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A photograph of a highly ornate and luxurious bathroom. The room features a large vanity with a white marble countertop and a central sink. The vanity cabinets are a light, neutral color with intricate gold-colored decorative borders and hardware. Above the vanity is a large, ornate mirror with a decorative frame, reflecting the room. To the left, a smaller vanity area is visible with a patterned chair. The floor is covered in light-colored tiles, and a large, patterned rug is placed in the foreground. The overall aesthetic is classic and elegant, with a focus on detailed craftsmanship and high-quality materials.

CH&L
Bath
OF THE
YEAR

Time to Retreat

These distinctly different spaces prove your style can—and should—extend to your master bathroom. Let them inspire your own at-home sanctuary



fit for a queen and her king

BY HILARY MASELL OSWALD

PHOTOGRAPHY BY DON RILEY

Design Goals Designer Lane Oliver's husband-and-wife clients had two very different ideas for their master bathrooms: She wanted a bath and closet reminiscent of a French boudoir, while he wanted a masculine space with strong lines and rich colors. "I needed to create a flow between the two bathrooms," Oliver says. "These spaces were very different in design, but needed to be equally opulent in style."

Perfect Touches In the wife's French boudoir, Oliver dove into the details. She ordered moldings from a custom millwork shop and had them faux-finished "to give depth and texture and make them look old." Crystal beads trim the drapery; jewel-like knobs adorn the cabinets; a Nancy Corzine custom-upholstered chair shows off pearl buttons down its back, reminiscent of a beautifully tailored dress.

And then there's the sparkle, courtesy of smartly placed lights and mirrors. A birdcage chandelier by Laura Lee hangs above the tub, and sconces in the



vanity mirror reflect soft light throughout the room (thanks in part to mirrors inset in the cabinetry). In the dressing room, a Schonbek chandelier gives a regal glow with help from matching sconces.

In his bathroom, Oliver achieved a library-like feel with dark wood tones and deep gray and blue hues. The tile pattern on the floor adds a strong geometric element—"good for a man's space"—while the Statesville chair is reminiscent of a 19th-century English men's club. In case anyone doubts wallpaper can be manly, these walls look perfectly masculine in a print from SJW Studios.

Tricks of the Trade "There are so many hard materials and edges in a bath, it's nice to soften the space by adding upholstery pieces," Oliver suggests. "An ottoman or little chair would be lovely, but if those won't fit, even a sumptuous rug will help."

Design Details

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